



UNIVERSITAS MUHAMMADIYAH SIDOARJO
FAKULTAS BISNIS, HUKUM, DAN ILMU SOSIAL
PROGRAM STUDI : • MAGISTER MANAJEMEN (S2) • MANAJEMEN (S1) • AKUNTANSI (S1)
• ADMINISTRASI PUBLIK (S1) • ILMU KOMUNIKASI (S1) • HUKUM (S1)

BERITA ACARA UJIAN SKRIPSI

Tanggal : Jum'at, 15 Agustus 2025

Jam : 12:00

Tempat : GKB 3, LAB PR, L.2

Telah dilaksanakan ujian Skripsi

Judul : REPRESENTASI PERJUANGAN DALAM FILM BATTLE OF SURABAYA (ANALISIS SEMIOTIKA CHARLES PIERCE)

Nama : FAUZAN AZIZ RACHMAT SETIAWAN

Nim : 212022000127

Prodi : ILMU KOMUNIKASI

Bidang : TEKS MEDIA

Dengan Hasil :

Jangka Waktu Perbaikan

Perbaikan / penyempurnaan yang harus dilakukan adalah : (kalau diperlukan dapat ditulis dilembar terpisah)

No	Nama Dosen	Jabatan
1	Poppy Febriana, S.Sos. M.Med.Kom	Ketua Penguji
2	M. Andi Fikri, S.I.Kom. M.I.Kom	Penguji 1
3	Nur Maghfirah Aesthetika, S.Sos. M.Med.Kom	Penguji 2

Mengetahui,
Kaprodik



Nur Maghfirah Aesthetika, S.Sos. M.Med.Kom

Sidoarjo, 15 Agustus 2025

Ketua Sidang



Poppy Febriana, S.Sos. M.Med.Kom

Representation Struggle Of Arek – Arek Suroboyo In The Film Battle Of Surabaya (Semiotic Analysis Charless Sanders Peirce)

Fauzan Aziz

Universitas Muhammadiyah Sidoarjo

Poppy Febriana

Universitas Muhammadiyah Sidoarjo

DOI: <https://doi.org/10.21070/pssh.v7i1.590>

Keywords: Animated Film, Battle Of Surabaya, Semiotics, Charles Sanders Pierce, Arek – Arek Suroboyo

ABSTRACT

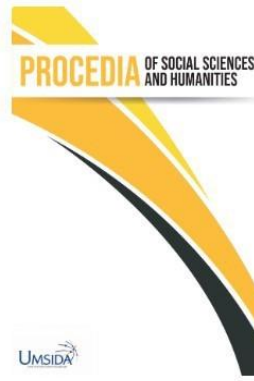
Film can be a frame for electronic mass communication in an audio-visual media frame that is capable of displaying words, sounds, images and their combinations. Film is also one of the newest forms of communication that has emerged in the world. Films act as a modern means used to spread entertainment which has been a trend in the past, as well as showing stories, events, music, shows, comedy, and other special offerings to the open public. Film also agrees with Prof. such as mental influence and social influence. This research discusses the representation of Arek-Arek Suroboyo from the movie Battle Of Surabaya. The problem in this research is how the struggle contained in the movie. In conducting research, the author uses the research method used by Charles Sanders Peirce which consists of representamen, object, and interpretant. The results of the research using semiotic analysis of Charles Sanders Peirce get denotative meaning, namely the value of struggle. The conclusion of this analysis is to show the struggle of Arek-Arek Suroboyo in the Battle of Surabaya movie. As with the three components of the Charles Sanders Peirce sign, to be specific the representamen depicts the Arek-Arek Suroboyo scene within the Fight Of Surabaya film, the object portrays the Arek-Arek Suroboyo scene, and the interpretant interprets a meaning within the picture and depiction that adjusts the Arek-Arek Suroboyo scene in the Battle Of Surabaya film.

ABSTRACT

Film can be a frame for electronic mass communication in an audio-visual media frame that is capable of displaying words, sounds, images and their combinations. Film is also one of the newest forms of communication that has emerged in the world. Films act as a modern means used to spread entertainment which has been a trend in the past, as well as showing stories, events, music, shows, comedy, and other special offerings to the open public. Film also agrees with Prof. such as mental influence and social influence. This research discusses the representation of Arek-Arek Suroboyo from the movie Battle Of Surabaya. The problem in this research is how the struggle contained in the movie. In conducting research, the author uses the research method used by Charles Sanders Peirce which consists of representamen, object, and interpretant. The results of the research using semiotic analysis of Charles Sanders Peirce get denotative meaning, namely the value of struggle. The conclusion of this analysis is to show the struggle of Arek-Arek Suroboyo in the Battle of Surabaya movie. As with the three components of the Charles Sanders Peirce sign, to be specific the representamen depicts the Arek-Arek Suroboyo scene within the Fight Of Surabaya film, the object portrays the Arek-Arek Suroboyo scene, and the interpretant interprets a meaning within the picture and depiction that adjusts the Arek-Arek Suroboyo scene in the Battle Of Surabaya film.

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PDF

PUBLISHED

2024-09-11

HOW TO CITE

Aziz, F., & Febriana, P. (2024). Representation Struggle Of Arek – Arek Suroboyo In The Film Battle Of Surabaya (Semiotic Analysis Charles Sanders Peirce). *Procedia of Social Sciences and Humanities*, 7, 592-604. <https://doi.org/10.21070/pssh.v7i1.590>

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ISSUE

Vol. 7 (2024): International Conference On Emerging New Media and Social Science

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