

Representation of Nationalism and Patriotism Values in the 1947 Cadet Film

By:

Jeffrey Baghaswanta,

Didik Hariyanto

Ilmu Komunikasi

Universitas Muhammadiyah Sidoarjo

Juli, 2024



Introduction

- With the fading of nationalist and patriotic values in society, film is presented as a medium to revive these spirits and values
- The 1947 Cadets film is an Indonesia war biographical drama film inspired by the events of the first air raid mission of the Air Force of the Republic of Indonesia on July 29, 1947. This story revolves around cadets who carry out air raids on Netherlands defense bases in Semarang, Salatiga, and Ambarawa.
- Cadets 1947 won two JAFF Indonesian Screen Awards 2021 awards for the Best Film and Best Director categories which were received by Rahabi Mandra and Winaldo Artaraya.

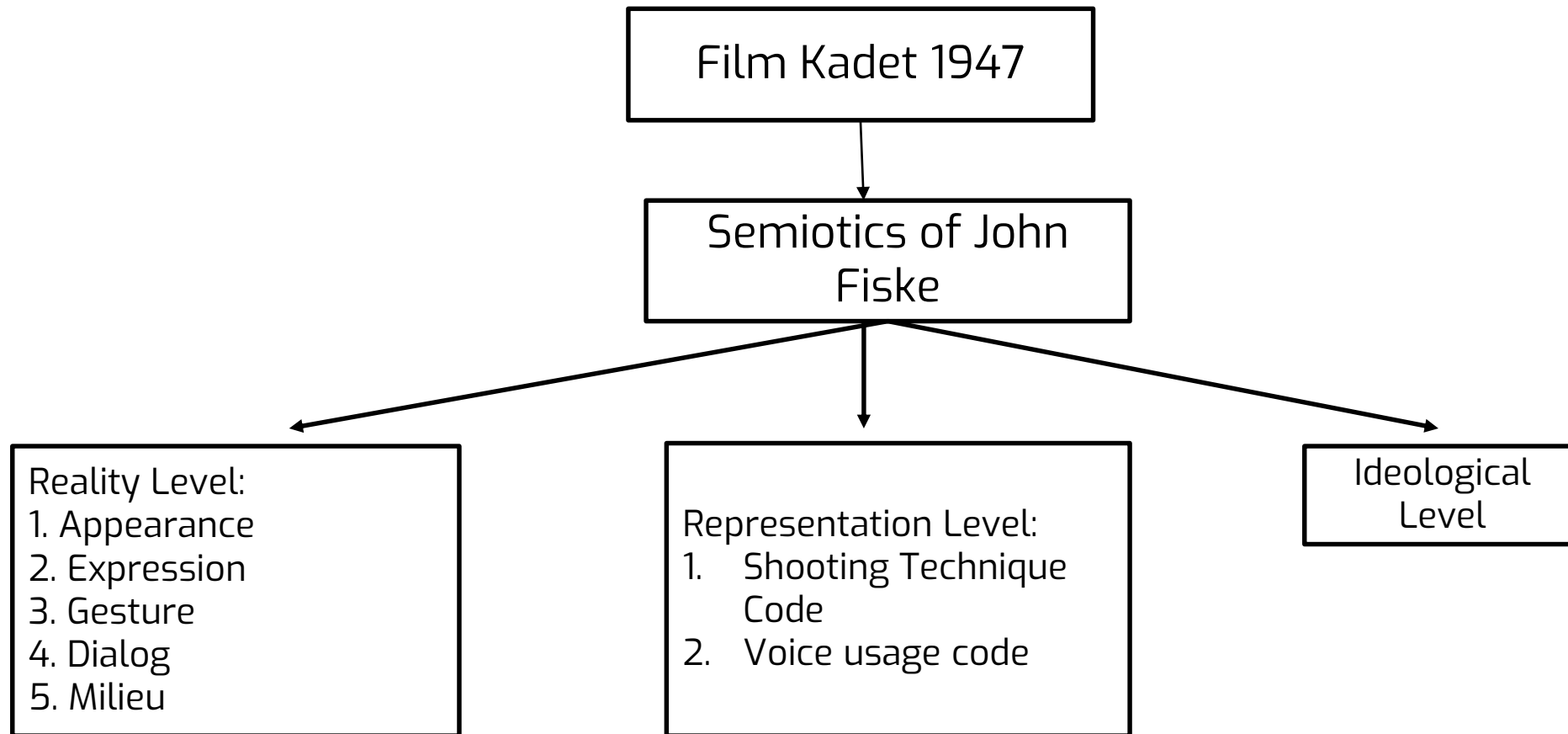


Pendahuluan

- This research aims to find out the representation of the values of nationalism and patriotism contained in the 1947 Cadet film
- Patriotism includes courage, determination, and willingness to sacrifice for the benefit of the state and nation. As well as behavior carried out with a fighting spirit and readiness to sacrifice for the independence, progress, and glory of the nation and state (Kartini, 2020).
- According to Hans Kohn as quoted by Murod (2011), nationalism is a doctrine that emphasizes that the highest loyalty of human beings must be given to the state and nation.



Theory



Method

- This study uses a qualitative descriptive method
- The subject of the study is the Representation of Nationalism and Patriotism Values
- The object of the research is the 1947 Cadet film
- The data in this study was obtained through the 1947 Cadet film, and the data analysis technique examined each scene that contains the values of nationalism and patriotism
Teknik analisis menggunakan semiotika John Fiske

Results and Discussion

REALITY LEVEL (Appearance)



Scene 1

The cadets were marching to face President Soekarno



Scene 8

The cadets worked together to create a decoy plane to trick the Netherlands soldiers into reducing their bomb ammunition



Scene 10

The cadets gathered in the field after the Netherlands attack on the feed plane



Kejujuran itu di atas segalanya.



- Dan kita akan mengusir Belanda.
- Bangun, Ji. Jangan mimpi.

Scene 13

A group of cadets who were entering and analyzed why the Pangdip aircraft were not used to attack the Netherlands.



Scene 28

A group of cadets were hiding behind the wreckage, because they found Netherlands troops searching for locals in the forest

Results and Discussion

REALITY LEVEL (Appearance)



Scene 29

The cadets were trapped by the Netherlands, then Commander Sudirman found them and immediately helped him



Scene 36

the cadets were punished by Maguwo officials, because they were caught leaving the barracks without permission



Scene 43

A group of cadets who helped their comrades who had been victims of the Red Congo bombing



Scene 47

Kardi's father asked Mul for an explanation for the incident



Scene 48

The cadets gathered in the Hangar to plan a revenge attack on the Netherlands headquarters



Scene 50

A group of cadets confronted Air Commodore Soerjadi Soerjadarma to ask for permission to carry out a revenge attack

Results and Discussion

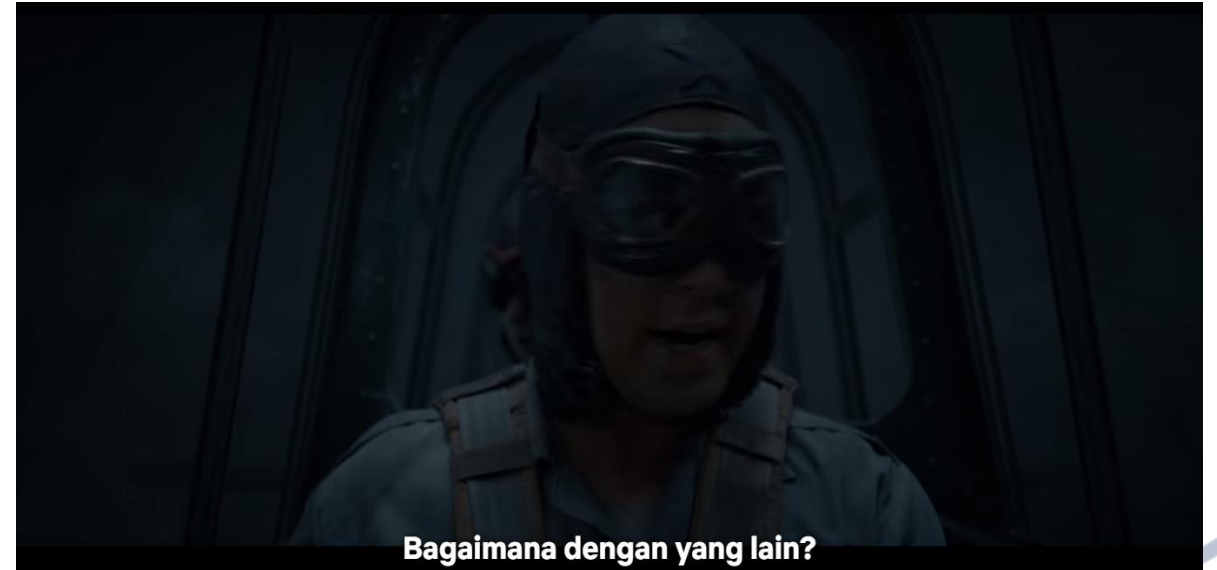
REALITY LEVEL (Appearance)



terbangkan pesawatku.

Scene 54

Harbani gave his plane a license after finding out that Adj's plane had an oil leak problem in the engine



Bagaimana dengan yang lain?

Scene 55

Cadets Mulyono, Harbani, and Sigit were on board to carry out air strikes on the Netherlands headquarters in Semarang, Salatiga, and Ambarawa

Results and Discussion

REALITY LEVEL (Ekspresi dan Gesture)



Scene 13

The expression of a group of cadets who were curious why the Pangdip plane was not used to attack the Netherlands



Scene 43

The expression of Cadet Sigit who groaned in pain because he was hit by the wreckage of the aircraft warehouse bombed by the Red Congor



Scene 56

The proud smiling expression of Air Commodore Soerjadi Soerjadarma who returned 3 cadets from the attack on the headquarters



Scene 29

Commander Sudirman's gesture raises one hand to code his troops to emerge from hiding



Scene 1

President Soekarno's gesture of appointing Cadet Mulyono to affirm that honesty is above all else

Results and Discussion

REALITY LEVEL

Dialog

In scenes 1, 8, 10, 13, 28, 29, 36, 43, 47, 48, 50, 54, and 55 there are dialogues that describe the representation of the values of nationalism and patriotism in the 1947 film Cadet.

Milieu



Sekarang kita geser
arah umpan ke Barat.

Scene 10

The cadets gathered at the Maguwo
airbase field



Scene 28

A group of cadets were hiding behind the wreckage, because they found
Netherlands troops searching for locals in the forest



Siap, bantu di belakang!
Siap, cincang Belanda!

Scene 48

The cadets gathered in the Hangar to plan a revenge
attack on the Netherlands headquarters

Results and Discussion

REPRESENTATION LEVEL

Shooting Technique Code

Using techniques *medium shot*, *medium long shot*, *close up*, *long shot*, *medium close up*, *high angle*, & *low angle*



Scene 43, Medium Shot



Scene 47, Medium Long Shot



Scene 50, Close Up



Scene 49, Long Shot



Scene 28, Medium Close Up



Scene 35, High Angle

Results and Discussion

REPRESENTATION LEVEL

- Voice Usage Code

Using a voice with a firm tone like the military world. In addition, there is a backsound of a song belonging to Melly Goeslaw with Anto Hoed entitled "bakti" and a song titled "maju" created by Feast. There was a scene before the cadets left for duty, they sang the song "Padamu Negeri" to foster a sense of love for the homeland and a high fighting spirit.

IDEOLOGICAL LEVEL

In the 1947 film Cadet, which shows the ideology of nationalism and patriotism such as the value of cooperation of the cadets who made a decoy plane to deceive the Netherlands, when the ambush occurred, the cadets instead of raising their hands shouted "merdeka" in front of the Netherlands commander to the Netherlands, and were willing to sacrifice to carry out an air raid on the Netherlands headquarters.

Conclusion

The results of this study show that the representation of the value of nationalism and patriotism in this film has three stages according to John Fiske including the level of reality, the level of representation and the level of ideology, such as love for the homeland, willingness to sacrifice, bravery, not easily subject to the colonizers, solidarity, and a high spirit of corps. The character of not easily submitting to the invaders is shown through the scene of the cadets who are being surrounded and armed by the Netherlands troops, instead of raising their hands but the cadets instead choose to shout independence in front of them. The willingness to sacrifice is shown in the scene where Kardi protects Mul from the wreckage of the aircraft warehouse that has been bombed by a Netherlands plane which causes Kardi to fall. The solidarity and high spirit of the korsa are shown in the scene where the cadets work hand in hand to make a decoy plane and the cadets plan a mission to avenge Kardi's death and the destruction of the aircraft depot. The brave attitude is shown in the scene of the cadets asking permission from Soerjadi Soerjadarma to carry out a mission of revenge against the Netherlands defense headquarters.

