

article putri

by Article Putri Article Putri

Submission date: 16-Aug-2022 04:43PM (UTC+0700)

Submission ID: 1883144959

File name: FORMAT_PUTRI_PBI_ARTICLE.docx (35.91K)

Word count: 4004

Character count: 20179

/ Vol. () /

**AN ANALYSIS OF FLOUTING MAXIMS BY CONNOR WATTS AS A GAMBLER
IN THE SKIPTRACE MOVIE**

Putri Anadewi A.N.¹⁾, Vidya Mandarani ²⁾

*Faculty of Psychology and Education Science, Universitas Muhammadiyah Sidoarjo,
Indonesia*

Email: putrianade@gmail.com

Abstract.

The purpose of this study is to identify the kinds of maxims that floated by Connor Watts. This study is also to reveal his purpose for floating the maxim itself. This study is classified included in the field of discourse and pragmatics. This study uses the theory of cooperative principles by H.P Grice to analyze the object. This study applied a descriptive qualitative approach, as in the research contained analysis using interpretation. The results of this research are as follows: First, Connor floated all the maxims namely, maxim of quantity, maxim of quality, maxim of relation, and maxim of manner. There is some purpose he floats the maxims based on the context in each maxim that are; for floating maxim of quantity, by give more information purposed to trick the hearer, negotiate and even if the hearer did not ask him and does not need the information. For flouting maxim of quality, by say untrue, lying, and pretending purposed to avoid the angry of interlocutor. For flouting maxim of relation, by give answer that is not relevance with the questions, asking back the question purposed to divert the conversation with his interlocutors. For flouting the maxim of manner, by giving an ambiguous sentence that has another meaning to influence and remind his partner so, the partner changed the opinion.

Keywords- Cooperative principle; Flouting maxim; Connor watts; Skiptrace movie.

Abstrak.

Penelitian ini focus pada pelanggaran maxim yang dilakukan oleh Connor Watts pada film *Skiptrace*. Tujuan dari penelitian ini adalah untuk mengidentifikasi macam-macam maxim yang dilanggar oleh Connor Watts. Penelitian ini juga mengungkapkan maksud dari pelanggaran maxim itu sendiri. Penelitian ini tergolong dalam lingkupan discourse dan pragmatic. Penelitian ini menggunakan teori Cooperative principle dari H.P Grice untuk menganalisa objeknya. Penelitian ini menggunakan pendekatan deskriptif kualitatif sebagaimana penelitian berisi analisa dengan menggunakan interpretation. Hasil dari penelitian ini adalah; Pertama, Connor melanggar semua maxim yaitu, maxim of quantity, maxim of quality, maxim of relation, maxim of manner. Ada beberapa alasan mengapa dia melanggar maxim berdasarkan konteks pada masing-masing maxim yaitu; untuk floating maxim of quantity, dengan cara memberi informasi yang lebih bermaksud untuk menipu pendengarnya, bernegosiasi meskipun pendengarnya tidak menanyakannya dan tidak membutuhkan informasinya. Untuk floating maxim of quality, dengan berbicara tidak benar, berbohong, dan berpura-pura bermaksud untuk menghindari kemarahan dari lawan bicaranya. Untuk maxim of relation, dengan memberikan jawaban yang tidak relevan dengan pertanyaan, bertanya kembali bermaksud untuk mengalihkan percakapan dengan lawan bicaranya. Untuk floating maxim of manner, dengan memberikan kalimat ambigu yang mempunyai makna lain bermaksud untuk mempengaruhi dan mengingatkan partner nya sehingga partnernya merubah pendapatnya.

Kata Kunci- Cooperative principle, Flouting maxim, Connor Watts, *Skiptrace* movie.

INTRODUCTION

Humans are social creatures who need others human and the environment to conduct social activities. Zoon politicon is a term given by Aristotle to mention that human beings have a social nature. Humans cannot live without interacting. It means that humans have social instincts. They always want to interact with others to improve their lives and complete their viability, as well as to fulfill their needs. However, communication cannot be separated from human activities as social creatures.

Communication is one of the important parts to discuss because communication is the bridge of human life. Someone will communicate to meet and create a new relationship. It is very highly correlated with human instincts that will always be present in society. Communication is the process of transferring information. It can be the thoughts or feelings of the speaker to the listener so that both parties can grasp the same meaning. Effendi (2000) states that, in his theory, communication will use the relevant media to convey information to one person or many people in order to achieve the desired effect. Communication is the process by which one person conveys ideas, opinions, or persuasion to another person using a two-way communication channel. Therefore, humans need some ways to convey information. There are two kinds of communication-based on how the way to deliver. They are verbal communication and nonverbal communication. Verbal communication is communication that uses oral or text while Non Verbal communication is communication that uses body language, and facial expressions. From that explanation, we can point out that language is the main requirement in communication.

According to Wibowo (2001), people need a tool to communicate called language. People cannot interact without language. The language is used by everyone in the world, and every country has a different language that they use to communicate with one another. Language is a symbol system of meaningful and articulate sounds (generated by the vocal organs) that are arbitrary and conventional, which is used as a tool to communicate with a group of humans to produce feelings and thoughts.

In addition to language, communication also needs to consider its effectiveness to enable better interaction. In the conversation, the speaker must try to say something relevant to the situation, clearly and easily understood by the listener. From that phenomenon, it means that some principles have to be observed so that conversation can proceed smoothly. That principle is known as the cooperative principle in pragmatic study. According to Grice (1975), the speaker has to obey **four maxims of cooperative principle**. They are the maxim of

quantity, the maxim of quality, the maxim of relevance, and the maxim of manner. For example, A: Where is my book? B: Your book is in the car. From that short conversation, we can evaluate that the answer B uses all the rules of the maxim because it is honest and true (maxim of quality), appropriate to the question (maxim of relation), not excessive, and not deficient (maxim of quantity), and unambiguous (maxim of manner). But in fact, not all conversations ⁶ obey the rules of maxim. Sometimes some conversations flout maxims for some reason.

⁸ Flouting a maxim is a particularly salient way of getting an addressee to draw an inference and hence recover an implicature. Grundy (2000) Flouting is when the speaker carries on a conversation without obeying the rules of maxims. This flouting often occurs and has many categories. Sometimes the speaker intends to flout the maxims to create other meanings or so that the listener looks for other meanings from the words.

As an object of study, the researcher chooses a movie as a media to analyze. The movie is the media that is audio-visual communication that conveys a message to a group of people, Effendy (1986). The movie is titled *Skiptrace*. The *Skiptrace* is an action comedy Hongkong-China-America directed by Renny Harlin. Starred in and produced a movie based on the story by Jackie Chan. This movie also starred ¹⁰ Chinese actress Fan Bingbing and American actor Johny Knoxville. This movie was scheduled to be released in China on December 24, 2015, but was delayed until July 22, 2016. *Skiptrace* Movie tells the story of Bennie Chan as a detective who is investigating criminal syndicate activities in Hongkong. Bennie then asked for help from a gambler (Connor Watts), who was being targeted by criminal syndicates because he had been an eyewitness to the murder they had committed. Bennie tries to bring Connor to Hong Kong, while avoiding the pursuit of the mafia that killed them. They both faced a difficult adventure surrounding the China plains.

METHOD

In this research, the researcher uses one of the qualitative methods named the Narrative method. The narrative method is a detailed written report which describes the sequence of events or experiences of a person that has been collected in the form of data. In this study, the first researcher took data from utterances spoken by Connor Watts as a gambler in ¹¹ the *Skiptrace* movie. That utterance flouted the conversational maxim. The purpose of this study is to get more information and understanding about the flouting maxim and implicature produced from the conversation in this *Skiptrace* movie. Some procedures to

analysed the data are: 1) The researcher chose kinds of the maxim that flouted and implicature that were used by Connor Watts in the *Skiptrace* movie. 2) The researcher classified the conversation contained based on the theory of the cooperative principle by Grice. 3) The researcher tried to find out other meanings from the data in the maxim that flouted and find out the reason why. 4) The researcher found the conclusion based on the result from the data and related to the theory of flouting maxim and pragmatics.

FINDING AND DISCUSSION

From the sixteen utterances that flouted by Connor Watts as a gambler in the *Skiptrace* movie, the researcher categorized the utterances following Grice (1975) cooperative principle as follows:

Table 1

Types of flouting maxim

Types of flouting maxim	Percentage	Quantity
Flouting maxim of quantity	37%	6
Flouting maxim of quality	31%	5
Flouting maxim of relation	25%	4
Flouting maxim of manner	12%	2

The writer found 16 data of utterances that Connors flouted. Then, the writer classified it according to the kind of floating maxim. Then the data analyzed its implicature meaning and the purpose found in floating maxim according to Grice's theory. 6 data of utterances (37%) represent the flouting maxim of quantity, 5 data of utterances (31%) represent the flouting maxim of quality, 4 data of utterances (25%) represent the flouting maxim of relation, and 2 data of utterances (12%) represent the flouting maxim of manner.

A. Types of fluting maxim used by Connor Watts as a gambler in the *Skiptrace* movie

a) Flouting maxim of quantity

❖ Data 1

Connor : **...even now with the houses, and the Porsche, and the ... other Porsche I was just always holding out for a love like that...** I'm sorry... to Answer your first questions I'll have the chicken.

The utterances stated by Connor Watts when he was in the plane. Usually, the flight attendant will offer the menu to the passengers. But before Connor Watts answers what menu he wanted, he tells a story to them, **"...Even now with the houses, and the porsche, and the ... other porsche I was just always holding out for a love like that..."** I'm sorry... to Answer your first questions I'll have the chicken." The other passengers also listened to it and some even cried. They enjoy Connor Watts's story. And in the last of the sentences, Connor Watts realizes that the story was too long by saying "I'm sorry... to answer your first questions I'll have the chicken" and starting to make an order.

From the dialogue, it can be assumed that Connor Watts flouted the maxim of quantity because he gives over information by telling the story to the flight attendant and the other passengers. Actually, the speaker is enough to say what he wants to eat on that plane.

❖ Data 2

Ticket clerk : Purposes of your visit!

Connor : **Here to see the sites, but then again, what's there to see when the loveliest sight is right here.**

The utterances stated by Connor Watts when he talks to the ticket clerk. The ticket clerk says, "Purposes of your visit!". Then Connor answers, **"Here to see the sites, but then again, what's there to see when the loveliest sight is right here"**.

The purpose of Connor is to trick the ticket clerk by using sweet words to praise her. **"Here to see the sites, but then again, what's there to see when the loveliest sight is right here"**. He tries to tease the ticket clerk so she does not focus on Connor Watts's boarding pass because he is using someone else's boarding pass. The speaker should just show the boarding pass when the ticket clerk asks him. So the utterances can be assumed that the participant ⁶ flouted the

maxim of quantity because the contribution is more informative and more than needed.

b) Flouting maxim of quality

❖ Data 1

- Bennie : What are you doing?
 Connor : (tries to run away by opening the door using his mouth, while Bennie against the enemy)
 Connor : **I was just trying to give us a head start.**
 Bennie : Uh, thank you for opening the door.

The utterances are presented by Connor Watts and Bennie. Bennie is against the enemy that is trying to catch Connor Watts. Connor tries to open the door using his mouth, but his hands are in handcuffs. But surprisingly, Bennie is already behind him and asks, “what are you doing?” Connor was surprised and answered “**Bennie, I was just trying to give us a head start**”.

Connor Watts secretive and wanting to escape both the enemy and Bennie too, but when Bennie catches him, Connor is surprised and says, “**Bennie, I was just trying to give us a head start**” From those utterances, it can be assumed that Connor flouted the maxim of quality because he says things that are untrue and lead to lying.

❖ Data 2

- Bennie : (open the car’s door to invite out and go to the airport but Connor pretend to do not hear him)
 Connor : Hey, do you want some pizza? I’m ordering from U.S embassy.
 Bennie : Open up!
 Connor : **I’m sorry I can’t hear you from this glass (He didn’t try to open the door, but locked the car)**
 Bennie : (breaking car windows) Can you hear me now?

That utterances are present by Connor and Bennie when they are at the airport. Bennie tries to immediately take Connor back to Macau. Bennie hurried to chase time and told Connor to quickly open the car, “Open up!”, but Connor kept making excuses by saying, “**I’m sorry I can’t hear you from this glass**” And Bennie impatiently breaks it down “Can you hear me now?”

That utterance can be assumed that flouted the maxim of quality. Connor always makes excuses to spin out time, so he will not go to Macau. It flouted the maxim of quality because that utterance leads to lying. If he can't hear Bennie's voice, he can open the car door and not even lock the car from the inside.

c) Flouting maxim of relation

❖ Data 1

Bennie : How you get my lighter?

Connor : **Better question is how did I get your passport?**

The utterances stated by Connor and Bennie. Bennie tries to bring Connor back to Macau. But Connor does not want to go there. So he tries to burn out Bennie's passport. Bennie panicked ask Connor "How you get my lighter?" and Connor answered "**Better question is how did I get your passport**". From the utterances, Connor flouted the maxim of relation because when Bennie asks him how the way he gets Bennie's lighter, Connor does not tell him how the way and asks him back questions.

❖ Data 2

Bennie : (open the car's door to invite out and go to the airport but Connor pretend to do not hear him)

Connor : **Hey, do you want some pizza? I'm ordering from U.S embassy.**

Bennie : Open up!

Connor : I'm sorry I can't hear you from this glass

Bennie : (breaking car windows) Can you hear me now?

The utterances are presented by Connor and Bennie when they just arrive at the airport. Bennie wants to immediately take Connor back to Macau. But when Bennie opens the car's door, Connor locks it from the inside and even makes a phone call and says, "**Hey, do you want some pizza? I'm ordering from U.S embassy**" Bennie panicked and ordered Connor to open the car, "Open up!" and keep trying to open the car. And Connor keeps making excuses by saying, "I'm

sorry I can't hear you from this glass." And Bennie impatiently broke the car window and said, "Can you hear me now".

From that Connor's utterances, it can be assumed that it is flouted the maxim of relation. He wants to spin out time, so he will not go to Macau with Bennie by offering pizza from the U.S.

d) Flouting maxim of manner

❖ Data 1

Connor : **Maybe, for the best Bennie. Life in prison's better than getting killed by psychopaths. And jail might not be so bad. We can both get jacket, get some tattoo, maybe meet Morgan Freeman.**

Bennie : The phone, we have to get it back.

Connor : Do you see the situation we're in Bennie?

The utterances presented by Connor and Bennie in the police car will take him to prison. Connor, who from the start didn't want to have an affair, says, "**Maybe, for the best Bennie. Life in prison's better than getting killed by psychopaths. And jail might not be so bad. We can both get jacket, get some tattoo, maybe meet Morgan Freeman.**" Bennie answers, "The phone, we have to get it back".

Connor states the utterances because he does not want to have an affair with Victor Wong from the start. So when they are going to jail, Connor tries to cheer up Bennie by saying, "**Maybe, for the best Bennie. Life in prison's better than getting killed by psychopaths. And jail might not be so bad. We can both get jacket, get some tattoo, maybe meet Morgan Freeman**". It shows that Connor flouted the maxim of manners because no one likes to live in prison. So it contains ambiguity. Does he really like prison? or avoid dealing with Victor Wong. And also, the utterances are not brief.

❖ Data 2

Samantha : **I'm going to choose to remember him as he was before. My father died nine years ago.**

Bennie : He was a good man. Best partner I ever had.

Connor : Eghm...

Bennie : Best Chinese partner

That conversation happened when Bennie and Connor just succeeded in saving Samantha from her dad, who used to be Bennie's best partner. When Samantha is disappointed with her dad, she says, "I'm going to choose to remember him as he was before. My father died nine years ago." Bennie tries to console Samantha by saying, "He was a good man. Best partner I ever had." And Connor, among them, heard Bennie's statement just clear his throat with "Eghm".

Connor states that utterances because he feels jealous when Bennie says, "He was a good man. Best partner I ever had" to explain Samantha's dad to her. Then Connor utters, "Eghm". That can assume Connor flouted the maxim of manner because there is an ambiguity when Connor says that utterance, which makes Bennie instantly clarify the utterance to "Best Chinese partner" Then Connor smiles to hear the last of Bennie's utterance.

CONCLUSION

In this chapter, the writer found 16 data of utterances that Connors flouted. Then, the writer classified it according to the kind of flouting maxim. Then the data was analysed for its implicature meaning and the purpose found in flouting maxim according to Grice's theory. Based on the data analysis in 16 data in chapter IV, there are some differences from the previous study. Some of the differences are as follows: 1. ⁶ Four kinds of maxims were flouted by Connor in the *Skiptrace* movie according to the Grice theory, and there are 6 data of utterances that are mostly flouted by Connor that is the maxim of quantity, 5 data-flouted maxim of quality, 5 data-flouted maxim of relation, and 2 data-flouted maxim of manner. Each maxim flouted by Connor creates another purpose and implicit meaning. 2. In the *Skiptrace* movie, Connor has flouted all maxims that Grice purposed. Of all maxims that he flouted, the most often repeated is the maxim of quantity. There is some way he flouted every maxim. The ⁵ maxim of quantity is mostly flouted by Connor in the *Skiptrace* movie by giving more information to trick the hearer, negotiate, and even though the hearer did not ask him and does not need the information. 3. ⁵ Maxim of manner is rarely flouted by Connor in the *Skiptrace* movie. Connor flouted the maxim of manner by giving ambiguous sentences that had other meanings to influence and remind his partner, so the partner changed his opinion. 4. In the maxim of quality, the writer found there are

5 data of flouting maxim of quality flouted by Connor in this study which means untrue, lying, and pretending to avoid the anger of interlocutors. 5. There are 5 data of flouting maxim of relation that flouted by Connor in the *Skiptrace* movie. Connor uses a flouting maxim of relation by giving an answer that is not relevant to the questions, and asking back the question to divert the conversation with his interlocutors.

ACKNOWLEDGMENT

Alhamdulillah, praise and gratitude to Allah SWT, the one who only asks for help. Alhamdulillah for the help, grace, and love, so that the author can complete the thesis. Sholawat and greetings to our prophet Muhammad SAW, who has always been the best source of inspiration and role model for us. It cannot be denied that the completion of this thesis requires highly critical business. But the story won't conclude without someone standing next to me who is willing to help and support. I'd like to express my gratitude to my research advisor and family for the great amount of support and encouragement they provided.

REFERENCES

- [1] Arundale, R. B. (2005). Pragmatics, conversational implicature, and conversation. *Handbook of language and social interaction*, 4167.
- [2] Ayasreh, A., & Razali, R. (2018). The flouting of Grice's conversational maxim: Examples from Bashar Al-Assad's interview during the Arab Spring. *IOSR Journal of Humanities and Social Science (IOSR-JHSS)*, 23(5), 43-47.
- [3] Cutting, J. (2005). *Pragmatics and discourse: A resource book for students*. Routledge.
- [4] Garcia, P. (2004). Pragmatic Comprehension of High and Low Level Language Learners. *Test-Ej*, 8(2), n2.
- [5] Gazdar, G. (1980). Pragmatics and logical form. *Journal of Pragmatics*, 4(1), 1-13.
- [6] Grice, H.P. (1975). Logic and Conversation. In Martinich, A.P. (ed). *Philosophy of Language*. (pp. 165-175) New York, NY: Oxford University Press.
- [7] Grissom, G., & Lyons, J. S. (2006). Pragmatic case studies and evidence-based treatment: Research and clinical applications of a computerized outcomes management system. *Pragmatic Case Studies in Psychotherapy*, 2(3).
- [8] Hadi, Luqman. 2015. *An Analysis of Floating Maxims Used by the Main Character in Homefront Movie*. English Department, Faculty of Letters and Humanities, State Islamic University Sunan Ampel Surabaya.
- [9] Hariyani, H., & Setiawan, F. A. (2020). An analysis of maxim flouting in Pokemon: Detective Pikachu movie. *PROJECT (Professional Journal of English Education)*, 3.
- [10] Ibrahim, Z., Arifin, M. B., & Setyowati, R. (2018). The flouting of maxim in the se7en movie script. *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni dan Budaya*, 2(1), 81-94.
- [11] Komariyah, N. (2016). *Implikatur Percakapan dalam Wacana Rubrik Gojog pada Majalah Djaka Lodang Edisi Tahun 2013* (Doctoral dissertation, PBSJ-FKIP).
- [12] Leech, G. N. (2016). *Principles of pragmatics*. Routledge.
- [13] Marlisa, R., & Hidayat, D. N. (2020). The analysis of flouting maxim in Good Morning America (GMA) talkshow. *Englisia: Journal of Language, Education, and Humanities*, 7(2), 132-142.
- [14] Neale, S. (1992). Paul Grice and the philosophy of language. *Linguistics and philosophy*, 509-559.

- [15] Ningrum, Wigya Laksmi Sanasti. 2015. *An Analysis of Floating Conversational Maxim by Chris Gardner in "The Pursuit of Happiness" Movie*. English Department, Faculty of Letters and Humanities, State Islamic University Sunan Ampel Surabaya.
- [16] Rahardi, R. K. (2017). Pragmatic phenomena constellation in specific culture dimension language study. *International Journal of Humanity Studies (IJHS)*, 1(1), 84-92.
- [17] Rahmi, S. S., Refnaldi, R., & Wahyuni, D. (2018). The violation of Conversational Maxims found in political conversation at Rosi Talkshow. *English Language and Literature*, 7(1).
- [18] Sari, L. S. P. (2010). An analysis of verbal expressions on criticism on Obama's economic policies drawn in the form of cartoons accessed in Daryl Cagle's political cartoons.com related to the theory of speech act (a study of pragmatics).
- [19] Yule, G., & Widdowson, H. G. (1996). *Pragmatics*. Oxford university press.
- [20] Yuliarti, Y., Rustono, R., & Nuryatin, A. (2015). Tindak tutur direktif dalam wacana novel trilogi karya Agustinus Wibowo. *Seloka: Jurnal Pendidikan Bahasa Dan Sastra Indonesia*, 4(2).

article putri

ORIGINALITY REPORT

10%

SIMILARITY INDEX

9%

INTERNET SOURCES

2%

PUBLICATIONS

3%

STUDENT PAPERS

PRIMARY SOURCES

1	digilib.uinsby.ac.id Internet Source	2%
2	www.onlineradio5.com Internet Source	1%
3	jurnal.ar-raniry.ac.id Internet Source	1%
4	www.radioonline.biz Internet Source	1%
5	ejournal.iainsurakarta.ac.id Internet Source	1%
6	repository.ub.ac.id Internet Source	1%
7	Submitted to The Hong Kong Institute of Education Student Paper	1%
8	Submitted to University of Leeds Student Paper	1%
9	digital.lib.usu.edu Internet Source	1%

10

en.wikipedia.org

Internet Source

1 %

11

core.ac.uk

Internet Source

1 %

Exclude quotes On

Exclude matches < 1%

Exclude bibliography On