

Teachers' Perceptions of the Cultural Literacy Content Related to Sidoarjo in the *Wonderful Insight English* Textbook

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Background

- The Merdeka Curriculum encourages local culture integration in English learning.
- Many Indonesian EFL textbooks still emphasize Western culture.
- Local cultural literacy is important to: preserve cultural identity, improve intercultural competence, increase learning motivation.
- Sidoarjo culture is rarely represented in English textbooks.

Research Objective & Method

- Objective: To investigate teachers' perceptions of Sidoarjo cultural literacy content in the Wonderful Insight English textbook.
- Method: Qualitative Descriptive Study
- Participants: 3 English teachers from SMPN 1 Sukodono, Sidoarjo
- Data Collection: Semi-structured interviews
- Validation: Member checking and triangulation

Findings

- Teachers selected the textbook because it includes Sidoarjo local culture.
- Cultural elements include: lontong kupang, petis, udeng pacul gowang, tourism places.
- The textbook supports the Merdeka Curriculum.
- Teachers use the textbook for lesson planning and classroom activities.

Teachers' Perceptions

- Based on the answers given during the interview, teachers viewed the textbook positively.
- Cultural content helps students: understand local heritage, maintain cultural identity, improve English learning.
- The material is relevant to students' daily lives.
- Teachers combine the textbook with digital media such as YouTube and PowerPoint.

Challenges & Suggestions

- Challenges:

1. Teachers have limited knowledge about some local traditions.
2. Additional research is needed before teaching cultural topics.

- Suggestions:

1. Add more Sidoarjo cultural topics.
2. Improve multimedia and interactive activities.
3. Develop more engaging digital learning materials.

Conclusion

- Teachers have positive perceptions toward the textbook.
- The textbook successfully integrates Sidoarjo cultural literacy.
- Local cultural content improves: cultural awareness, student engagement, English proficiency.
- More interactive cultural materials are still needed.

Thank you.